

YOU'RE MY JAMAICA

Choreographer : Bruno Penet ("Challenge Boy") (November 2005)

Description : Low Intermediate, 64 Count, 4 Wall

Music : You're My Jamaica (Neal Mc Coy with Charley Pride) (114 Bpm)

CD : That's Life (2005)

SECT 1 : RIGHT SIDE STEP, LEFT TOGETHER, SIDE SHUFFLE, LEFT FORWARD, TOUCH BEHIND, RIGHT BACK, ¼ TURN LEFT & LEFT FORWARD

- 1-2 Step right foot to right side, step left next to right
- 3&4 Step right foot to right side, close left to right, step right foot to right side
- 5-6 Step left forward, touch right behind left
- 7-8 Step right foot back, make a ¼ turn left and step left forward (9:00)

SECT 2 : ½ TURN LEFT, RIGHT SIDE STEP, LEFT TOGETHER, SIDE SHUFFLE, LEFT FORWARD, TOUCH BEHIND, RIGHT BACK, ¼ TURN LEFT, LEFT SIDE STEP, RIGHT SIDE STEP

- &1-2 Make a ½ turn left on left foot, step right foot to right side, step left next to right (3:00)
- 3&4 Step right foot to right side, step left next to right, step right foot to right side
- 5-6 Step left foot forward, touch right behind left
- 7&8 Step right foot back, make a ¼ turn left and step left foot to left side, step right foot to right side (12:00)

SECT 3 : LOCK STEPS, SHUFFLE, ROCK FORWARD, RECOVER, CROSS, ½ TURN LEFT

- 1-2 Step left forward, cross right behind left
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, recover weight onto left step
- 7-8 Cross right over left, pivot ½ turn left (weight ends up on the right foot) (6:00)

SECT 4 : CROSS, BACK, SIDE, HOLD, CROSS, SIDE, CROSS BEHIND, TOUCH

- 1-2 Cross step right over left, step left back
- 3-4 Step right foot to right side, hold (clap)
- 5-6 Cross step left over right, step right foot to right side
- 7-8 Cross step left behind right, touch right toe to right side

SECT 5 : TOUCH (FORWARD AND THEN SIDE), CROSS BEHIND, ¼ TURN LEFT & STEP FORWARD, STEP, HOLD, STEP, HOLD

- 1-2 Touch right foot forward, touch right toe to right side
- 3-4 Cross step right behind left, make a ¼ turn left and step left foot forward (3:00)
- 5-6 Step right foot forward, hold
- 7-8 Step left foot forward, hold

SECT 6 : REVERSE RUMBA BOX, HOLD, ROLLING VINE TO LEFT, TOUCH

- 1-2 Step right to right side, step left beside right
- 3-4 Step back on right, hold
- 5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
- 7-8 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot (clap)

SECT 7 : STEP ½ PIVOT TURN, SHUFFLE, SIDE, CROSS BEHIND, LEFT CHASSE

- 1-2 Step right foot forward, make a ½ turn left (weight ends up on the left foot) (9:00)
- 3&4 Step right foot forward, step left beside right, step right forward
- 5-6 Step left foot to left side, cross right foot behind left
- 7&8 Step left foot to left side, step right next to left, step left foot to left side

SECT 8 : KICK BALL CROSS (2X), SIDE, BEHIND, SIDE, TAP HEELS (2X)

- 1&2 Kick right forward, step back on right, cross left over right
- 3&4 Kick right forward, step back on right, cross left over right
- 5-6 Step right foot to right side, cross left step behind right
- 7-8 Step right foot to right side (on right diagonal) and and tap right heel on the floor 2 times

REPEAT

TAG

At the end of 2nd wall, perform this 16 counts :

SECT 1 : SIDE, TOGETHER, SIDE, TOUCH BESIDE (RIGHT AND THEN LEFT)

- 1-2 Step right foot to right side, step left next to right
- 3-4 Step right foot to right side, touch left toe next to right foot
- 5-6 Step left foot to left side, step right next to left
- 7-8 Step left foot to left side, touch right toe next to left foot

SECT 2 : ROCKING CHAIR, STEP ½ PIVOT TURN, ½ TURN, TAP HEELS (2X)

- 1-2 Step right foot forward, recover weight onto left step
- 3-4 Step right foot back, recover weight onto left step
- 5-6 Step right foot forward, ½ turn left
- &7-8 Make a ½ turn left on left foot, step right foot to right side (on right diagonal) and tap right heel on the floor 2 times